

ID#60

O Incio, 1978

Informante: descoñecido

Compiladores: Xosé Luís Rivas e Baldomero Iglesias

Transcrición: Sergio de la Ossa (2009-02-02)

Preludio:

Rubato

Carballesa:

$\text{♩} = 134$



Museo
do Pobo
Galego



instituto de
estudos das
identidades

ID#60

Exemplo con percusión (feita sobre as portas):

The image shows three staves of musical notation. The top two staves are in 2/4 time and feature a melody with eighth and quarter notes, some with accents and trills. Below the notes are vertical lines with arrows pointing up, representing a percussive accompaniment. The third staff continues the melody and includes a repeat sign at the beginning and end.

En certos momentos dobran a percusión con esta figura:



Tonalidade do ronco e do punteiro:

The image shows a two-staff musical notation. The treble clef staff has a single note on the second line (F4). The bass clef staff has a single note on the second space (F3).

Afinación do punteiro:

The image shows a single staff of musical notation with a treble clef. It contains seven notes on the staff: G4, A4, B4, C5, D5, E5, and F5. Above the notes are arrows indicating the direction of the tuning: down for G, A, and B; up for C, D, and E; and a trill symbol above F.