



Museo do Pobo Galego



Instituto de estudos das identidades

34 4 4 3 1

Bazar, Santa Comba. Febreiro 1980.

♩ = 88 (Jota)

Musical score for a Jota piece. It consists of a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The tempo is marked as ♩ = 88 (Jota). The lyrics are in Galician and describe a wedding scene. The score includes rhythmic notation with accents and slurs, and a final measure with a fermata.

se que- res ca- sar ca- se- mos se que- res ca- sar ca-  
 se- mos e des- pois de ca- sa- dú- ños  
 pron- to nos se- pa- ra- re- mos  
 378. Ni co- mo ni be- bo ni pue- do llo- rar al ver qu'os bato- ños me  
 van a ol- vi- dar me van a ol- vi- dar me van a ol- vi- dar no co- mo ni-  
 be- bo ni pue- do llo- rar  
 380. for un a- no por un dú- a por un a- no por un dú- a  
 in- da me fal- ta- ba lou- ta po- la mis- ma pi- car-

The image shows a musical score for a song. It consists of five staves of music. The first staff has the lyrics "dú - a in - da me fal - ta - ba cou - tra". The second staff has "po - la mis - ma pi - car - dú - a". The third staff has "885. E vai de ron - di - ña e vai de ron - das e nül - te to - da o dú - a ta - mén e". The fourth staff has "vai de ron - di - ña a vai de ron - das e nül - te to - da a". The fifth staff has "mén". The music is written in a treble clef with a key signature of one flat (Bb) and a time signature of 3/4. There are various musical notations including notes, rests, and dynamic markings like accents (>).

Santa Comba I,1,373. Pastor 57.  
L: 126, 307-309.

/:Si queres casar casemos:/  
e despois de casadiños  
pronto nos separaremos

Ni como, ni bebo  
ni puedo llorar  
a ver que os teus ollos  
me van a olvidar.

\*Transcripción orixinal de Dorothé Schubarth publicada no Cancioneiro Popular Galego, recollido por Dorothé Schubarth e Antón Santamarina, editado pola Fundación Pedro Barrié de la Maza, Conde de Fenosa, no 1984 (C. obra completa).