



116c

Celavente, O Bolo. Febreiro 1981.

♩ = 92

O li-ño es-tá fi-a-do te-mos qu'o blan-que-ar
ta-mén te-mos qu'o a-se-dar e te-mos qu'o res-tre-lar (# ♩)

The musical score is written on two staves in G major (one sharp). The tempo is marked as quarter note = 92. The first staff contains the melody for the first line of lyrics, with two measures of eighth-note pairs marked with a '2' above them. The second staff contains the melody for the second line of lyrics, also with a measure of eighth-note pairs marked with a '2' above it. The piece ends with a double bar line and a sharp sign followed by a quarter note.

Viana V,1,63. Celia 51.

L: 86.

186

I o teu liño está fiado
i o meu está sin fiar,
i o teu liño está fiado,
i o meu está tamén.

*Transcrición orixinal de Dorothé Schubarth publicada no Cancioneiro Popular Galego, recollido por Dorothé Schubarth e Antón Santamarina, editado pola Fundación Pedro Barrié de la Maza, Conde de Fenosa, no 1984.