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Vila da Igrexa, *Cerceda*. Marzo 1980.

$\text{♩} = 76$ (valse)

395. Teñ' un a - mor car - pin - tei - ro que tra - ba - lla co - mo que -
 re qui - xo fa - cer un a - ra - do e sa - llull'
 u - nha mu - lle - re

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three staves of music. The first staff contains the first line of the song, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked as '♩ = 76 (valse)'. The lyrics are '395. Teñ' un a - mor car - pin - tei - ro que tra - ba - lla co - mo que -'. The second staff continues the melody with lyrics 're qui - xo fa - cer un a - ra - do e sa - llull''. The third staff concludes the phrase with 'u - nha mu - lle - re' and a double bar line. There are some performance markings, including a circled '9' above the first staff and a circled 'b' with a star below the third staff.

Ordes V,1,395. Delfina 68, Rosa 64.

L: 383.

I 383

Teñ'un amor carpinteiro
 que traballa como quere,
 /:quixo facer un arado
 e salull'unha mullere:/

*Transcripción orixinal de Dorothe Schubarth publicada no Cancioneiro Popular Galego, recollido por Dorothe Schubarth e Antón Santamarina, editado pola Fundación Pedro Barrié de la Maza, Conde de Fenosa, no 1984.