



Museo
do Pobo
Galego



instituto de
estudos das
identidades

45 $\overline{3}$ $\overline{3}$ $\overline{3}$ $\overline{1}$

$\bullet = 108$ (danza)

Añobres, *Moraime*, *Muxía*. Maio 1979.

138. Si 'n Bue- nos Ai- res tu- vie- ra si es- tu- vie- ra 'n Ca- ma- ri- ñas
i- ba ver a mi her- ma- no an- que fue- ra de ro- di- llas
ai la la la ai la la la ai la la la ei la la la la

The musical score consists of three staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The melody is written in a treble clef. The lyrics are written below the notes. The first staff has a measure number '138' and a circled '9' above the first measure. The second staff has a circled '9' above the first measure. The third staff has a circled '9' above the first measure and a circled '10' at the end of the line. There are rhythmic markings below the notes, including arrows and vertical lines.

Muxía I,2,672 e II,1,138. Delfina 48, Elisa 52.

L: 183, 199f, 293b, 643, 653.

643

Si 'n Buenos Aires tuviera
si estuviera 'n Camariñas
iba ver a mi hermano
aunque fuera de rodillas.

*Transcripción orixinal de Dorothe Schubarth publicada no Cancioneiro Popular Galego, recollido por Dorothe Schubarth e Antón Santamarina, editado pola Fundación Pedro Barrié de la Maza, Conde de Fenosa, no 1984.